



ALTAMONTE
Q4074

The Grand Summit Collection

The golden hills of Altamonte Pass point to an account where settlers traversed these grounds and some even found gold in small amounts. With its soft fog background and its ethereal swaths of creamy white to golden neutral and bronze, this quartz recalls mementos of this area. The glowing, organic effect of this design will bring harmony to your décor.

The Grand Summit Collection

Wilsonart® Quartz is a natural product, and for this reason a slight variance in color, shade, and structure of the natural stone is inherent. This sample is meant to reflect a general indication of a particular design's color, hue, and composition, and is not a guaranteed replication of a full-sized Wilsonart Quartz slab.



ALTAMONTE Q4074

Altamonte carries a soft fog mist background that is accented by large scale organic swaths that gracefully transition in color, ranging from creamy white to golden neutral to bronze.

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QUARTZ

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NEVIS RIDGE
Q4075

The Grand Summit Collection

Nevis Ridge, located in the isolated coastal region of the Boundary Ranges in British Columbia, resides amongst a vigorous terrain that includes multiple peaks and valleys. The drama of this quartz expresses similar character, with active veining that ranges from brown to gold to grey. Large-scale veins in soft, cool grey flow through this design, while a marbled background of bright neutral to warm white brings a soothing aspect that will lend a graceful impact to your decor.

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NEVIS RIDGE Q4075

Nevis Ridge is a bright neutral to warm white marbled background. Active veining in brown to gold to cool grey abound, while additional thin veins of golden brown to cool grey extend into open areas of the design. Subtle, large-scale veins in soft, cool grey also flow through the slab.

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VERDE PEAK
Q4076

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A hike to Verde Peak starts in the Sonoran Desert Cactus Forest and extends thousands of feet upwards to a pristine view amongst tree-lined grasslands. With its bright white, delicately marbled background and its open, varying tones of green-grey veins, this quartz offers a break to the exclusive nature of this area. Small pools of soft grey infrequently appear along the larger veins, while additional thin veins contribute to a soothing vibrancy that is sure to be noticed in your décor.

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VERDE PEAK Q4076

Verde Peak contains a bright white, delicately marbled background that is traversed by open, green-grey veins that vary from thin to wide. Areas of these veins may occasionally darken or soften into small pools of soft grey that infrequently appear along these larger veins. Thin veins also extend throughout the slab, varying in tone and value.

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Situated in the spectacular Scottish Highlands, Glencoe sits at the feet of steep-sided mountains with the River Coe flowing at its valley floor. This essence is captured in large golden swaths that flow through the slab, sometimes forming into long thin veins. A slightly translucent, marbled background with short and active cream-white veins lends a fractured appearance, similar to quartzite stone. This quartz will add a transcendent sense to your environment.

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GLENCOE Q4077

Glencoe is a warm neutral color with a slightly translucent, marbled background. Thin and active veins in creamy white create a fractured appearance similar to quartzite stone. Large swaths in varying golden tones flow through the slab, sometimes forming into long thin veins.

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MARATHI MARBLE
Q4078

The Grand Summit Collection

The remote beachfront village of Marathi resides far off Crete's beaten tourist path and is a haven for those seeking a retreat away from crowds, traffic, and noise. The appearance of Wilsonart's Marathi Marble quartz delivers this peaceful aura via a warm taupe, slightly translucent background that is reminiscent of quartzite stone. Thin white veins that flow like waves in the background mesh with additional thin, golden veins that intersect diagonally, delivering a slightly warm, relaxing aesthetic to your design.

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MARATHI MARBLE Q4078

Marathi Marble is a warm taupe color with slight translucency, reminiscent of quartzite stone. Thin white veins flow throughout the background, while additional thin, golden veins intersect diagonally.

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Ostler Peak is a popular backpacker's destination that offers a stunning view of the surrounding High Uintas Wilderness, with precipitation runoffs that flow into forks of nearby Bear River. The thin veins in this quartz capture this essence in flowing formations of tan grey and blue black. Shorter veins in these same colors fade into the background, creating a unique sense of depth that is sure to captivate your design.

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OSTLER PEAK Q4079

Ostler Peak is a soft grey background. The slab is traversed by thin, subdued tan-grey veins to higher contrast blue-black veining. These veins occasionally expand into wider open veins. Short veins in these same colors fade in the background, lending a unique depth to this design.

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